



KamaFei is a compound word in Greek dialect meaning "flowing heat", the heat that flows in our veins in every season; the heat that we try to transmit to the audience, and that they give back to us, in concerts becoming enthralling, frenzied parties. KamaFei's new show is enjoyable, intense, innovative, and yet it never loses the sound of tradition. Through their music you will understand their bonds to tradition, to their land, as well as their need and desire to discover other cultures and other musical experiences.

In KamaFei's show, you can meet the force of the overwhelming traditional sonorities of Salento, represented by Antonio Melegari, and contaminated by Stefano Calò's passion for Spain as well as by the different Mediterranean influences of the strings of his guitar; the whole energized by the frenzied rhythm of the tambourine, the rhythmic power of Marco Nuzzo's drum and Dino D's vocal melodies linked to modern hip-hop and reggae style.

This is dance music pure and simple. But KamaFei also add influences of reggae, dub, rock, flamenco and hip hop to create their untamed, infectious, unique sound. With the utmost respect for their tradition, KamaFei also make use of technology, yet with no exaggeration and always with a harmonious musical balance.

KamaFei's members have taken part, also individually, in many important projects and performed on the stage of "La notte della Taranta", together with the memorable singer-songwriter Uccio Aloisi, in the editions orchestrated by Joe Zawinul, Mauro Pagani and Ludovico Einaudi; they have been the authors of many musical projects such as "SALENTO-PARTENOPEO" with the band 'E ZEZI from Naples; "DALLA PIZZICA AL REGGAE" with Lu Professore (one of the founders, singers and song-writers of the band SUD SOUND SYSTEM); "TARANTA DE SPAGNA E DE SALENTU" with the Spanish LA JAMBRE; "TAMBURREDDHRU E MARRANZANO" with IPERCUSSONICI from Sicily. Besides performing in Italy, they played on important stages in France, Belgium, Germany, Luxembourg, Portugal, New York, Cape Verde islands, Spain, the Azores, Greece, Morocco, Israel. The band have worked in close collaboration with the international festival "SETE SOIS SETE LUAS": they performed on the festival stage in Praia and Ribeira Grande (Cape Verde

islands), Lisbon, Porto, Santa Maria de Feira (Portugal), Montemurlo In Tuscany (Italy), the Azores, in the theatre of Ioannina (Greece), Tethouan (Maroc),and Israel. They performed in the festival "Les traversées de Tathiou" in Normandy in August 2010, where they shared the stage with ORCHESTRA POPOLARE ITALIANA (Italian Popular Orchestra) conducted by Ambrogio Sparagna. In their musical career, they have collaborated or shared the stage with many important, both locally and internationally renowned musicians: Almamegretta, Uccio Aloisi, Pino Zimba, Faraualla, Rosapaeda, 'E Zezi, Les Toubl'Amours, I musicanti del Piccolo Borgo, Otello Profazio, Davide Van De Sfross, Alessia Tondo, Daniele Sepe, Treble "Lu Professore", Mimmo Epifani, Moni Ovadia, Apres La Classe , Ipercussonici, La Jambre, Alessandro Mannarino, Caparezza, Enrico Capuano, ecc.

In May 2008, Antonio Melegari performed on the stage of NEGRAMARO in San Siro as a member of the tambourine section, together with Antonio Castrignanò and Mauro Pagani, who accompanies Negramaro in their track "Giuliano poi sta male". In December 2008 Kaamafei recorded the track Moroloi-Matre for the contemporary art exhibition "IL TERZO PARADISO" of MICHELANGELO PISTOLETTO, and "MAMA", a "sound-sculpture" by GIANNA NANNINI.

This exhibition was created in 2005 in San Servolo isle, on the occasion of the Venice Biennial Exhibition of Modern Art. KamaFei took part, with Modena City Ramblers, in the 1st May event in Coppito (L'Aquila): a day dedicated to the people made homeless by the earthquake in L'Aquila. In June 2009 the band performed the song "Vieni a ballare in Puglia" with Caparezza at IDROSCALO in Milan.

KamaFei's next important events: 4-10 July 2011, "Rainforest" Music Festival in MALAYSIA; November 2011, Brasil.

#### **KAMAFEI LINE UP:**

**Melegari:** Voice, Accordion, Tambourine

**Dino D:** Voice, effects, sequencer

**Stefano Calò:** Classic Guitar, electric guitar

**Marco Nuzzo:** Drum

#### **CONTACT:**

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#### **COMMUNITY:**

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